

After You've Gone

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Turner Layton

Swing $\text{♩} = 95$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five staves of music. Above each staff are guitar chord diagrams with fret numbers and fingerings. The lyrics are written below the notes. The tempo is marked as Swing with a quarter note equal to 95 beats per minute. The score includes triplet markings (3) and a change in tempo to 145 beats per minute at the end of the fifth staff.

Staff 1: Chords: B7, E7, A6, B7, E7, A6, A6. Lyrics: Now won't you lis-ten hon-ey

Staff 2: Chords: B7, E7, A6, B7, E7. Lyrics: while I say, How could you tell me that you're goin' a - way?

Staff 3: Chords: C#7, F#m, C#7, F#m7, B7, E, B7, E7. Lyrics: Don't say that we must part, Don't break your lov - er's heart.

Staff 4: Chords: A6, B7, E7, A7, D, F#7, Bm7. Lyrics: You know I've loved you for these ma-ny years, Loved you night and day.

Staff 5: Chords: D, Dm, A6, F#7, B7, E7, A, A7, A7+. Lyrics: How can you leave me, can't you see my tears? Lis-ten while I say:

$\text{♩} = 145$

22 $\text{♩} = 145$

D6 **Dm6** **A6** **F#7**

Af - ter you've gone, and left me cry - in', Af ter you've gone, there's no de - ny - in',
 Af - ter I'm gone, af - ter we break up, Af - ter I'm gone, you're gon - na wake up,

26

B7 **E7** **A** **A** **A7** **A7+**

You'll feel blue, you'll feel sad, You'll miss the dear - est pal you ev - er had.
 You will find, you were blind, to let some - bo - dy come and change your mind.

30

D6 **Dm6** **A6** **F#7**

There'll come a time, now don't for - get it, There'll come a time, when you'll re - gret it.
 Af - ter the years, we've been to - geth - er, The joy and tears, all kinds of wea - ther,

34

Bm7 **F#7** **Bm7** **Bm7b5** **A6** **C#7** **F#m7** **Adim/C**

Oh, babe, think what you're do - in', You know my love for you will drive me to ru - in.
 Some - day, blue and down heart - ed, You'll long to be with me right back where you start - ed.
 Some - day, when you grow lone - ly, Your heart will break like mine, and you'll want me on - ly.

38

A6 **E7** **A6** **Bm7** **A** **A7** **A7+**

1-2.
 Af - ter you've gone, af - ter you've gone a - way.
 Af - ter I'm gone, af - ter I'm gone a - way.

42

A6 **E7** **A6** **C#7** **E+** **Bm7/E** **A6/4**

3. $\text{♩} = 60$
 Af - ter you've gone, af - ter you've gone a - way.